

PR 4821

.J2 G7

JACOBS, W. W.,

"

GRAY PARROT

LIBRARY OF CONGRESS



0 014 494 076 3



PR 4821
J2 G7
Copy 1

h's International Copyrighted (in England, her
Colonies, and the United States) Edition of
the Works of the Best Authors.

No. 137

THE GRAY PARROT

BY

W. W. JACOBS and CHARLES ROCK

ADAPTED FROM W. W. JACOB'S STORY
OF THAT TITLE

— . . . —
COPYRIGHT, 1908, BY W. W. JACOBS AND CHARLES ROCK
— . . . —

CAUTION:—Professionals and Amateurs are hereby notified
that this play is fully copyrighted under the existing laws of
the United States Government, and nobody is allowed to
do this play without first having obtained written
permission of Samuel French, 24 West 22d St.,
New York City, U. S. A.



PRICE 25 CENTS

NEW YORK
SAMUEL FRENCH
PUBLISHER
24 WEST 22D STREET

LONDON
SAMUEL FRENCH, LTD.
26 SOUTHAMPTON ST.
STRAND

FRENCH'S MINOR DRAMA.

Price 15 Cents each.—Bound Volumes \$1.25.

VOL. I.

- 1 The Irish Attorney
- 2 Boots at the Swan
- 3 How to Pay the Rent
- 4 The Loan of a Lover
- 5 The Dead Shot
- 6 His Last Legs
- 7 The Invisible Prince
- 8 The Golden Farmer

VOL. II.

- 9 Pride of the Market
- 10 Used Up
- 11 The Irish Tutor
- 12 The Barrack Room
- 13 Luke the Laborer
- 14 Beauty and the Beast
- 15 St. Patrick's Eve
- 16 Captain of the Watch

VOL. III.

- 17 The Secret [pers]
- 18 White Horse of the Pep-
- 19 The Jacobite
- 20 The Bottle
- 21 Box and Cox
- 22 Bamboozling
- 23 Widow's Victim
- 24 Robert Macaire

VOL. IV.

- 25 Secret Service
- 26 Omnibus
- 27 Irish Lion
- 28 Maid of Croissy
- 29 The Old Guard
- 30 Raising the Wind
- 31 Slasher and Crasher
- 32 Naval Engagements

VOL. V.

- 33 Cocknies in California
- 34 Who Speaks First
- 35 Bombastes Furioso
- 36 Macbeth Travestie
- 37 Irish Ambassador
- 38 Delicate Ground
- 39 The Weathercock [Gold]
- 40 All that Glitters is Not

VOL. VI.

- 41 Grimshaw, Bagshaw and Bradshaw
- 42 Rough Diamond
- 43 Bloomer Costume
- 44 Two Bonnycastles
- 45 Born to Good Luck
- 46 Kiss in the Dark [Jurer]
- 47 'Twould Puzzle a Con-
- 48 Kill or Cure

VOL. VII.

- 49 Box and Cox Married and 50 St. Cupid [Settled]
- 51 Go-to-bed Tom
- 52 The Lawyers
- 53 Jack Sheppard
- 54 The Toodles
- 55 The Mobcap
- 56 Ladies Beware

VOL. VIII.

- 57 Morning Call
- 58 Popping the Question
- 59 Deaf as a Post
- 60 N. v. Footman
- 61 Pleasant Neighbor
- 62 Paddy the Piper
- 63 Brian O'Linn
- 64 Irish Assurance

VOL. IX.

- 65 Temptation
- 66 Paddy Carey
- 67 Two Gregories
- 68 King Charming
- 69 Po-ca-hon-tas
- 70 Clockmaker's Hat
- 71 Married Rake
- 72 Love and Murder

VOL. X.

- 73 Ireland and America
- 74 Pretty Piece of Business
- 75 Irish Broom-maker
- 76 To Paris and Back for Five Pounds
- 77 That Blessed Baby
- 78 Our Gal
- 79 Swiss Cottage
- 80 Young Widow

VOL. XI.

- 81 O'Flannigan and the Fairies
- 82 Irish Post
- 83 My Neighbor's Wife
- 84 Irish Tiger
- 85 P. P., or Man and Tiger
- 86 To Oblige Benson
- 87 State Secrets
- 88 Irish Yankee

VOL. XII.

- 89 A Good Fellow
- 90 Cherry and Fair Star
- 91 Gale Breezely
- 92 Our Jeminy
- 93 Miller's Maid
- 94 Awkward Arrival
- 95 Crossing the Line
- 96 Conjugal Lesson

VOL. XIII.

- 97 My Wife's Mirror
- 98 Life in New York
- 99 Middie Ashore
- 100 Crown Prince
- 101 Two Queens
- 102 Thumping Legacy
- 103 Unfinished Gentleman
- 104 House Dog

VOL. XIV.

- 105 The Demon Lover
- 106 Matrimony
- 107 In and Out of Place
- 108 I Dine with My Mother
- 109 Hi-a-wa-tha
- 110 Andy Blake
- 111 Love in '76 [ties]
- 112 Romance under Difficul-

VOL. XV.

- 113 One Coat of Two Suits
- 114 A Decided Case
- 115 Daughter [no rity]
- 116 No; or, the Glorious Mi-
- 117 Coroner's Inquisition
- 118 Love in Humble Life
- 119 Family Jars
- 120 Personation

VOL. XVI.

- 121 Children in the Wood
- 122 Winning a Husband
- 123 Day After the Fair
- 124 Make Your Wills
- 125 Rendezvous
- 126 My Wife's Husband
- 127 Monsieur Tonson
- 128 Illustrious Stranger

VOL. XVII.

- 129 Mischief-Making [Min nes]
- 130 A Live Woman in the
- 131 The Corsair
- 132 Shylock
- 133 Spoiled Child
- 134 Evil Eye
- 135 Nothing to Nurse
- 136 Wanted a Wobcap

VOL. XVIII.

- 137 Lottery Ticket
- 138 Fortune's Frolic
- 139 Is he Jealous?
- 140 Married Bachelor
- 141 Husband at Sight
- 142 Irishman in London
- 143 Animal Magnetism
- 144 Highways and By-Ways

VOL. XIX.

- 145 Columbus
- 146 Harlequin Bluebeard
- 147 Ladies at Home
- 148 Phenomenon in a Smock Frock
- 149 Comedy and Tragedy
- 150 Opposite Neighbors
- 151 Dutchman's Ghost
- 152 Persecuted Dutchman

VOL. XX.

- 153 Musard Ball
- 154 Great Tragic Revival
- 155 High Low Jack & Game
- 156 A Gentleman from Ire-
- 157 Tom and Jerry [land]
- 158 Village Lawyer
- 159 Captain's not A-miss
- 160 Amateurs and Actors

VOL. XXI.

- 161 Promotion [unl]
- 162 A Fascinating Individ-
- 163 Mrs. Caudle
- 164 Shakespeare's Dream
- 165 Neptune's Defeat
- 166 Lady of Bedchamber
- 167 Take Care of Little
- 168 Irish Widow [Charley]

VOL. XXII.

- 169 Yankee Peddler
- 170 Hiram Hirsout
- 171 Double-Bedded Room
- 172 The Drama Defended
- 173 Vermont Wool Dealer
- 174 Ebenezer Venture [ter]
- 175 Principles from Charac-
- 176 Lady of the Lake (Trav)

VOL. XXIII.

- 177 Mad Dogs
- 178 Barney the Baron
- 179 Swiss Swains
- 180 Bachelor's Bedroom
- 181 A Roland for an Oliver
- 182 More Blunders than One
- 183 Dumb Belle
- 184 Limerick Boy

VOL. XXIV.

- 185 Nature and Philosophy
- 186 Teddy the Tiler
- 187 Spectre Bridegroom
- 188 Mutton Falcone
- 189 Jenny Lind
- 190 Two Buzzards
- 191 Happy Man
- 192 Betsy Baker

VOL. XXV.

- 193 No. 1 Round the Corner
- 194 Teddy Roe
- 195 Object of Interest
- 196 My Fellow Clerk
- 197 Bengal Tiger
- 198 Laughing Hyena
- 199 The Victor Vanquished
- 200 Our Wife

VOL. XXVI.

- 201 My Husband's Mirror
- 202 Yankee Land
- 203 Norah Creina
- 204 Good for Nothing
- 205 The First Night
- 206 The Eton Boy
- 207 Wandering Minstrel
- 208 Wanted, 1000 Milliners

VOL. XXVII.

- 209 Poor Pilcoddy
- 210 The Mummy [Glasses]
- 211 Don't Forget your Opera
- 212 Love in Liverty
- 213 Anthony and Cleopatra
- 214 Trying It On
- 215 Stage Struck Yankee
- 216 Young Wife & Old Umbrella

VOL. XXVIII.

- 217 Crinoline
- 218 A Fancily Failing
- 219 Adopted Child
- 220 Turned Heads
- 221 A Match in the Dark
- 222 Advice to Husbands
- 223 Siamese Twins
- 224 Sent to the Tower

VOL. XXIX.

- 225 Somebody Else
- 226 Ladies' Battle
- 227 Art of Acting
- 228 The Lady of the Lions
- 229 The Rights of Man
- 230 My Husband's Ghost
- 231 Two Can Play at that Game
- 232 Fighting by Proxy

VOL. XXX.

- 233 Unprotected Female
- 234 Pet of the Petticoats
- 235 Forty and Fifty [book]
- 236 Who Stole the Pocket-
- 237 My Son Diana [slon]
- 238 Unwarrantable Intru-
- 239 Mr. and Mrs. White
- 240 A Quiet Family

VOL. XXXI.

- 241 Cool as Cucumber
- 242 Sudden Thoughts
- 243 Jumbo Jim
- 244 A Blighted Being
- 245 Little Toddlekiss
- 246 A Lover by Proxy [Pail]
- 247 Maid with the Milking
- 248 Perplexing Predicament

VOL. XXXII.

- 249 Dr. Dilworth
- 250 Out to Nurse
- 251 A Lucky Hit
- 252 The Dowager
- 253 Metamora (Burlesque)
- 254 Dreams of Delusion
- 255 The Shaker Lovers
- 256 Ticklish Times

VOL. XXXIII.

- 257 20 Minutes with a Tiger
- 258 Miralida; or, the Justice of Tacon
- 259 A Soldier's Courtship
- 260 Servants by Legacy
- 261 Dying for Love
- 262 Alarming Sacrifice
- 263 Valet de Sham
- 264 Nicholas Nickleby

VOL. XXXIV.

- 265 The Last of the Pigtails
- 266 King Rene's Daughter
- 267 The Grotto Nymph
- 268 A Devilish Good Joke
- 269 A Twice Told Tale
- 270 Pas de Fascination
- 271 Revolutionary Soldier
- 272 A Man Without a Head

VOL. XXXV.

- 273 The Olio, Part 1
- 274 The Olio, Part 2
- 275 The Olio, Part 3 [ter]
- 276 The Trumpeter's Daugh-
- 277 Seeing Warren
- 278 Green Mountain Boy
- 279 That Nose
- 280 Tom Noddy's Secret

VOL. XXXVI.

- 281 Shocking Events
- 282 A Regular Fix
- 283 Dick Turpin
- 284 Young Scump
- 285 Young Actress
- 286 Call on No. 1—7
- 287 One Touch of Nature
- 288 Two B'hoys

VOL. XXXVII.

- 289 All the World's a Stage
- 290 Quash, or Nigger Prac-
- 291 Turn Him Out [tice]
- 292 Pretty Girls of Stillberg
- 293 Angel of the Attic
- 294 Circumstancesalter Cases
- 295 Katty O'Sheal
- 296 A Supper in Dixie

VOL. XXXVIII.

- 297 Ici on Parle Français
- 298 Who Killed Cock Robin?
- 299 Declaration of Independe
- 300 Heads or Tails [ence]
- 301 Obstinate Family
- 302 My Aunt
- 303 That Rascal Pat
- 304 Don Paddy de Bazan

VOL. XXXIX.

- 305 Too Much for Good Na-
- 306 Cure for the Fidgets
- 307 Jack's the Lad
- 308 Much Ado About Nothing
- 309 Artful Dodger
- 310 Winning Hazard
- 311 Day's Fishing [&c.]
- 312 Did you ev-er send your,

VOL. XL.

- 313 An Irishman's Maneuver
- 314 Cousin Fannie
- 315 'Tis the Darkest Hour be-
- 316 Masquerade (Ifore Dawn)
- 317 Crowding the Season
- 318 Good Night's Rest
- 319 Man with the Carpet Bag
- 320 Terrible Tinker

(French's Minor Drama Continued on 3d page of Cover.)

SAMUEL FRENCH 26 West 22d Street, New York City.

New and Explicit Descriptive Catalogue Mailed Free on Request.

THE GRAY PARROT

William Ymark
BY
W. W. JACOBS and CHARLES ROCK

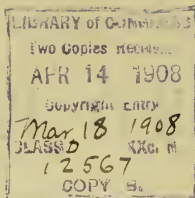
ADAPTED FROM W. W. JACOB'S STORY OF THAT TITLE

COPYRIGHT, 1908, BY W. W. JACOBS AND CHARLES ROCK

CAUTION:—Professionals and Amateurs are hereby notified that this play is fully copyrighted under the existing laws of the United States Government, and nobody is allowed to do this play without first having obtained written permission of SAMUEL FRENCH, 24 West 22d St., New York City, U. S. A.

NEW YORK
SAMUEL FRENCH
PUBLISHER
24 WEST 22D STREET

LONDON
SAMUEL FRENCH, LTD.
26 SOUTHAMPTON ST.
STRAND



THE GREY PARROT

Characters.

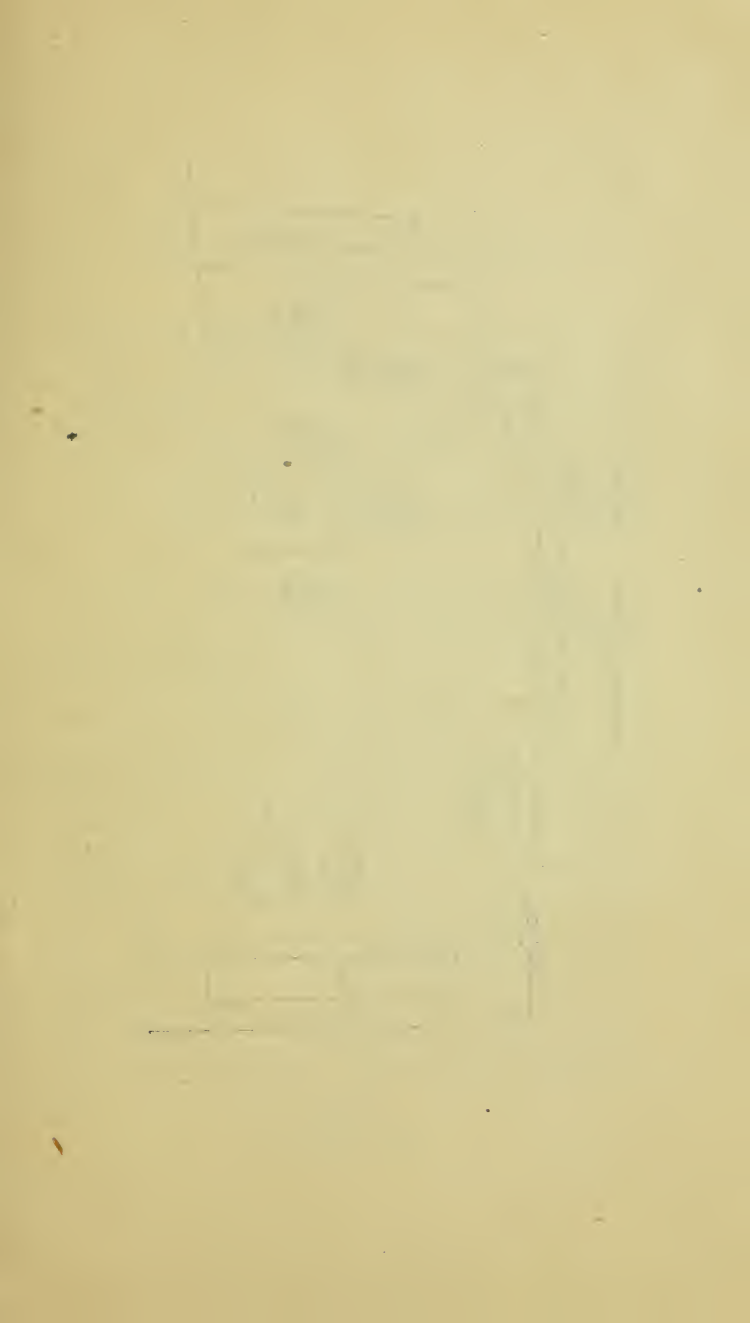
JIM GANNETT	}	About 30. Bronzed.
SAM ROGERS		Mates on S. S. Curlew
		Weather-beaten appearance, 50 years old.
HOBSON		A Publican.
P. C. 24		
MARY GANNETT		Gannett's wife.
JANE ROGERS		Rogers' wife.

Originally Produced, Devonshire Park Theatre, Nov. 2nd. 1899, for three performances.

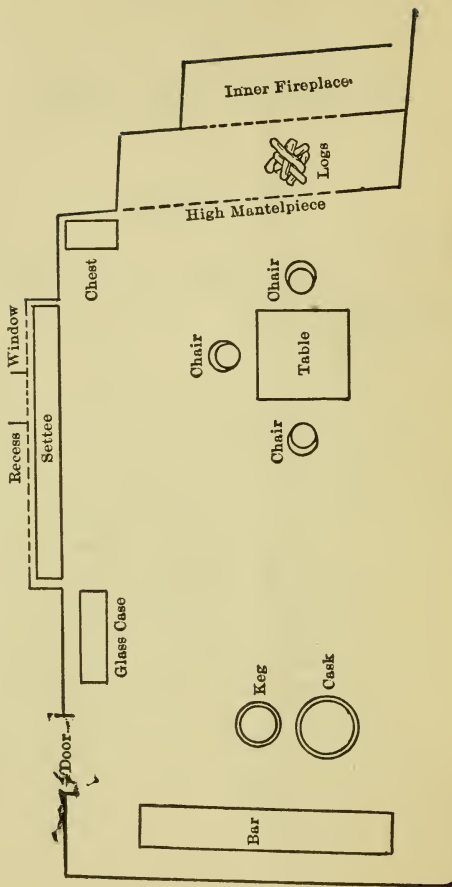
Strand Theatre, Nov. 6th, 1899—109 performances.

Cast at Strand Theatre.

JIM GANNETT	Charles Rock.
SAM ROGERS	Wilton Heriot.
HOBSON	George Shelton.
P. C. 24	Herbert Leonard.
MARY GANNETT	Miss Cybel Wynne— Mrs. Charles Rock.
JANE ROGERS	Miss Robertha Erskine.



Landscape Backing Sunrise



THE GREY PARROT.

*(As Curtain rises the sound of voices in argument heard off L. GANNETT and ROGERS pass window angrily arguing with P. C. 24, who follows them, HOBSON following after. Door R. C. is opened and GANNETT and ROGERS enter, the former carrying a parrot * in a large cage which is tied up in two red handkerchiefs and a brown paper parcel. P. C. 24 remains at the door. HOBSON remaining behind him, but in view of the audience.)*

P. C. 24. That's enough. That's enough.

JIM. Well, I couldn't help it, could I? I dropped the bird off the top of the 'bus, and it naturally gave vent to its feelings.

P. C. 24. I've told you if I hear any more such language, I shall hold you responsible.

JIM. You can do what you please, but you can't lock me up, because my parrot swears. Can he, Sam? *(Puts parrot on table in window L. C. and parcel on table down stage L. C., sits on R. of table.)*

SAM. In course not, never heard of such a thing. *(Sitting on head of sofa down R.)*

P. C. 24. I don't believe it was the parrot at all. It's my idea it was you up to some ventriloquism nonsense, chucking your own bad language into a poor innocent bird.

HOBSON. Well, in my opinion the Captain's quite right—there!

P. C. 24 *(to HOBSON)*. You mind your own business. Who's speaking to you?

* A stuffed Parrot.

HOBSON. I merely said in my opinion the Captain's quite right, and I stick to it. A man's at liberty to his opinion. The language you're so down on wasn't his at all, it was that wonderful bird's.

P. C. 24. Well, that's enough. All I can say is, I've warned you, and I shall send in a report to Headquarters.

(Goes off L.)

HOBSON *(calling after him)*. Headquarters! Rot! You go to the Parrot house at the Crystal Palace, and tell 'em that a parrot has arrived in England that can say something stronger than a common or garden Damn. *(Coming down to GANNETT and ROGERS.)* You'll excuse me, Captain, a interfering.

JIM. O' course.

HOBSON *(to ROGERS)*. An' you, mate?

SAM. Why, certainly, I ain't got the gift o' the gab myself, and it's a treat to hear any one talk to a bobby like you did.

HOBSON. Oh, that's nothing. But talking about talking, that parrot of yours is a beauty at it.

JIM. Yes, it can express itself pretty forcibly.

HOBSON. Express itself forcibly! Why, in my opinion, it's a word painter. You may believe me or not, but I can assure you in a thirty-two-years' experience in the 'public' line from pot-boy to boss, I never heard any one with a better command of language than that bird. I admire originality, and I admire that bird. Look 'ere, to prove I mean what I say, I'll give you a five pun' note for it.

JIM. Thanks, mate, but it's not for sale.

HOBSON. Well, look here, there's my card. *(Taking card out of waistcoat pocket.)* I'm only two streets away. My place is "The Dockers' Arms" so if you think better of it, send round and we'll deal. *(Hands card to JIM, who takes it.)*

JIM. Thanks all the same, but I don't mean to sell it.

HOBSON. All right, p'raps you'll change your mind. It's a mortal pity to keep a bird with such accomplishments in a small circle. In my opinion what it ought to have is publicity, and I can give it that. Good-day. Don't forget, a fiver!

JIM }
and } Good-day.
SAM }

(HOBSON *exits* D. R. C. to L.)

JIM. I wonder where the Missus can be. (*Goes to D. L. and calls.*) Mary! Mary!

SAM. Don't you worry about her, why she's probably out shopping, getting something tasty for your return. Five o'clock is when you were expected, and it's only three yet.

JIM. So it is, Sam, I brought that bird home as a present for my wife. The man I bought it of said it was a highly respectable bird, and wouldn't know a bad word when it heard it.

SAM. Well, I expect the character he gave the bird was as he found it. You'd probably say a word or two if you were dropped off a 'bus.

JIM. No doubt, but I couldn't help it, could I? That fool of a driver started his engines before I'd got down the companion-ladder.

SAM (*looking at cage*). Well, it's quiet enough now.

JIM. Oh yes, it'll keep quiet as long as it's covered up.

SAM. And not dropped off 'busses.

JIM. Oh, you shut up, you've too much humour you have. You know, Sam, I hardly like to give that bird to my wife after the swearing it indulged in.

SAM. Oh, it's no good being too particular, that's the worst of all you young married fellows. Seem to think your wife has got to be wrapped up in cotton wool.

JIM. Nothing of the sort. Only when you buy your wife a parrot to remind her of you when you're away,

and that parrot will insist on using the most awful language, it doesn't seem the right sort of present.

SAM. Ten chances to one she'll be amused.

JIM. Amused! I don't think any woman would be amused at that bird's language.

SAM. Then why don't you sell it to Hobson?

JIM. No fear. I bought that bird for a purpose. You've never met my wife yet, but when you do, you'll see she's pretty, and what I'm afraid of is that she'll get too much attention.

SAM. Well, women like that.

JIM. But I don't. When I think of it I go hot all over—boiling hot.

SAM. That won't last, you won't care tuppence this time next year.

JIM. Oh, won't I? Why, the day she came down to see me off, on this last trip, I saw the chap next door looking at her.

SAM. The man next door looked at her. (*Wildly.*) Good heavens!

JIM. I don't want any of your confounded impudence. (*Pause.*) He put his hat on straighter when he passed us, what do you think of that?

SAM (*gravely*). Can't say, it might mean anything.

JIM. If he gets up to any of his nonsense while I'm away, I'll punch his head. I shall know of it. I am going to ask the landlady to keep her weather eye open. You see my wife was brought up in the country, and she's very young and simple, so it's quite right and proper for her to have a motherly old body to look after her.

SAM. Are you going to tell your wife?

JIM. No! The fact is, Sam, my wife is very superstitious, and I've got a great scheme in my head about that bird.

SAM. A scheme. What do you mean?

JIM. Never you mind. But with that parrot and the landlady, I think I shall find out if I have any cause to be jealous.

SAM (*puzzled*). Well, I'm blown if I understand you. Look here, old man, you take my advice and don't keep your wife so tight hauled. Let her run before the wind a bit. An old captain of mine used to say that a woman was like a battleship, no good until her compasses were adjusted. Well, I must be off or else the patience of Mrs. Rogers will be exhausted, and she'll be tacking down to the ship, to see if I am on the list of the missing. So long.

(*Exit SAM D. R. C. to R.*)

JIM. So long. (*To PARROT.*) Yes, you're a beauty, you are. Instead of being ashamed of yourself for using such language, I am blessed if you don't look quite conceited—and I expect you'd be still more stuck up if you knew that you were going to get the credit of giving me all the information I shall get from the landlady. (*At table C. opening parcel, disclosing work-box*). There, bless her heart, that's for her, and (*opening the box and taking out a bead necklace—Italian*) this too. I think it will please her.

(*During latter part of JIM'S speech MRS. GANNETT passes the window from L., and lifting the latch, comes in unheard by JIM. She's a bright, cheery, fresh little woman about 20. She carries a small basket with a few packages in it. The neck of a bottle showing, also a small bunch of flowers. Seeing JIM, she places these on sideboard R., and slyly comes down and puts her hands on JIM'S shoulders*).

MARY. Yes, I am sure it will.

JIM. Mary. Give me a kiss. (*Bus.*) Now let me put it on for you. (*Puts necklace round her neck.*)

MARY. You dear. I am glad to have you back.

JIM. That's right. Now see here—(*Showing box.*) That's for you.

MARY. Oh, Jim, how good of you, it's lovely. Now you sit in the armchair and see what I've got for you.

JIM. What, have you got a present for me?

(MARY goes to sofa R., and opens basket, and produces fancy cigar case filled with cigars and holds it up.)

Cigars! You dear! Why, I have had nothing but ship's baccy since I saw you last.

(MARY hands him case, and gets matches from mantel-piece.)

Why, Mary, how did you know how to choose cigars?

MARY. Oh, I chose the prettiest case.

(JIM looking dubiously at cigar.)

(As she lights it.) It is a good one, isn't it?

JIM (cheerily). Pulls like a rope.

MARY. There, now you old dear, you're comfortable, aren't you?

JIM. Rather! Hold on, there's something more for you. Look behind you.

(MARY turning and seeing parrot cage, runs over to it.)

MARY. Oh, Jim! (About to remove cover.)

JIM. No, don't uncover it. It'll start talking and swear——

MARY. Oh, Jim, does it swear?

JIM. Rather! I mean only a little. You see at first it'll find it strange being in a room, after boardship; I should only uncover it a bit at a time. Isn't it a beauty? Why, Hobson, of the Dockers' Arms offered me five pounds for it not ten minutes ago, and I refused it. I—I—I bought it to be company for you while I'm away.

MARY. You're too good to me, Jim. (Looks into cage, and suddenly draws back). Oh, Jim, it said something awful.

(JIM. Yes, it's a beautiful talker, and it's so clever that it picks up all the things it hears.

MARY. After what it's just said, I hope it's clever enough to drop some of them. Jim, it looks as though it knew what I had been saying.

JIM. Yes, and so it does. I didn't tell you before, but (*coughs*) that parrot's a Magic bird, at least that is the reputation it had with the people I bought it from. Why, it knows what people are doing even when it is nowhere near them, and it will always tell on being questioned.

MARY. But you don't believe such nonsense as that?

JIM. Yes, I do.

MARY. But how can it know, what *I'm* doing when *I'm* away.

JIM. Ah, that's its secret. A good many people would like to know that, but nobody has found it out yet. You'll find it's quite true. When I come back from my next trip, that bird will be able to tell me how you have been, and everything you've done during my absence.

MARY. Good gracious!

JIM. If you stay out after seven of an evening, or do anything else that I shouldn't like, that bird will tell me. It'll tell me who comes to see you.

MARY. Well, it won't have anything bad to tell of me unless it tells lies.

JIM. Ah, that's the best of that bird. It *can't* tell lies. (*Suddenly remembering.*) Here, I've got to get back to the ship again to meet Matheson the engineer. Something went wrong with the steering gear two days out, and it hasn't worked as smoothly as it ought, this last day or so.

MARY. Oh, Jim, you won't be long?

JIM. I shall be back in half an hour. Oh, by the way, have you seen anything of that fellow who stared at you so the day you came to see me off this last trip?

MARY. Of course I haven't, Jim. How can you ask me such a thing?

JIM. Well, you'd better be careful, because that parrot will tell me.

MARY. Why, Jim, you know in your heart I've never given you any cause to doubt me, now have I?

JIM. No, I don't think you ever have. But don't you do it.

MARY. Of course I never will.

JIM. Well, don't. Remember the parrot will know and I shall know. Good-bye.

MARY. Good-bye, Jim.

(Exit JIM D. R. C. to R.)

(half sobbing). Dear old Jim! I wish he'd understand he's all the world to me, but he won't, and now he's set that beast to watch me. It's a shame. (Upset.)

(A knock is heard at D. R. C., she takes no notice, it is repeated, and then MRS. GANNETT hears it, and rushes to glass over fireplace L. and wipes her eyes, then goes to D. R. C. opens it and discovers MRS. ROGERS, a stout cheery buxom woman of 45—also SAM ROGERS.)

Yes?

SAM. Excuse me, Mrs. Gannett, but is Jim in? I have a message for him from Matheson.

MARY. No, he's just gone down to the ship to see Mr. Matheson.

SAM (to MRS ROGERS). There now, we're too late. (To MRS. GANNETT.) I'm Sam Rogers. Your husband and me are mates. This is my missus.

MARY. Oh, I am very glad to see you both. Do come in, Jim's often talked of you, Mr. Rogers, he'll be back very soon, and then we'll have tea. You'd like a cup of tea, wouldn't you, Mrs. Rogers?

JANE. Thank you, my dear, I never say no to a cup of tea.

SAM. No more she don't. Why, she's a regular old cup o' tea herself.

JANE. Oh, go along with you, Sam. I'll have to send you to sea again.

SAM. Why, I've only just come back.

JANE. Well, behave, then. Sam, look at your pipe.

MARY. Oh, it's all right, he may smoke here.

JANE (*to* MRS. GANNETT). Husbands are a nuisance, aren't they, Mrs. Gannett?

MARY. Well, I am afraid I don't look upon Jim as a nuisance, except when he's jealous.

JANE. What, is Mr. Gannett jealous?

SAM. Jealous! Why, he's a green-eyed monster of the very deepest green.

MARY. Has he told you, Mr. Rogers?

SAM. Well, rather! You see we're mates and naturally talk things over together.

MARY. And are you jealous too?

SAM. Me, jealous? What, of my missus? No fear, bless her heart, she's a gem.

JANE. Sam, you be quiet.

MARY. I am sure you're a very happy couple.

JANE. You're right, my dear, we are; we understand one another—that's the great secret. I thought when I came in you had something worrying you. You'll excuse me, my dear, for saying it, but I like you, and if you'll let me, perhaps I can cheer you up a bit.

MARY. It's very good of you.

JANE. Not at all, my dear, you see when your husband's away, Sam's away with him. So why shouldn't I come round and keep you company. Perhaps Mr. Gannett would feel easier in his mind, though I am sure that he has no reason for jealousy.

MARY. Indeed no, I love him too dearly. Still there's no getting away from it, he's as jealous as he can be. Now, what do you think? Why, he's brought a parrot home to watch me.

JANE. A parrot to watch you?

MARY. Yes, there it is. It's a magic bird. He says that it's able to tell what people are doing even when they are nowhere near, and that it will tell him all about what I've done, where I've been and who's been to see me while he's away.

SAM (*aside*). So that was his scheme, was it?

JANE. What! You mean to tell me your husband said that?

MARY. Yes.

JANE. Sam, I wish you'd talk to me like that. I wish somebody would *persuade* you to talk to me like that. Only me.

SAM. No fear o' that, old girl. I know what's good for me.

MARY. Still it does show he's fond of me, doesn't it?

JANE. Well, it may be his way of showing it. But you surely don't believe it, do you?

MARY. Well, I—

JANE. My dear, it's all rubbish. I call it disgraceful for a husband to invent such a story to frighten his wife. I never heard of such a thing, I'd like to give Mr. Gannett a piece of my mind. Just half an hour of it. He wouldn't be the same man afterwards, I'd parrot him.

SAM. He wouldn't have a feather left.

JANE. Excuse me, my dear, getting so excited about it, but I can see you are a dear good little woman, and I feel indignant

MARY. Thank you so much. You've cheered me up.

JANE. That's right, my dear. I can tell you this, if my Sam brought me home a parrot, and told me such a fandango of nonsense about it, I'd have its neck wrung. There are enough mischief-makers in the world without *parrots* stepping in to help them.

SAM. I told him he'd better sell it. Why, Hobson of the Dockers' Arms offered him five pounds for it because of its swearing capabilities.

JANE. Oh, it swears too, does it?

MARY. Yes, I only heard one sentence, and then Jim said I'd better leave it covered up.

JANE. Have you heard it swear, Sam?

SAM. Rather! Why, Gannett dropped it off the 'bus and the language that bird used was awful.

JANE. Well, I think if I were you, my dear, I should sell it to Hobson.

MARY. Oh, I daren't. Why, what would Jim say?

SAM. Well, even if he swears he couldn't beat the parrot.

JANE. Mrs. Gannett, I've got an idea—I think I know a way to cure your husband of jealousy, and get rid of the parrot at the same time.

MARY. Oh, if you only could, Mrs. Rogers, I should be so grateful, but I'm sure Jim won't part with the bird.

JANE. Just wait and see, dear. Doesn't it strike you that if that parrot is so clever as to be able to tell Mr. Gannett all you do, it might be clever enough to tell you all that Mr. Gannett *has* done?

SAM. Well, I'm blowed, I never thought o' that.

MARY. But how are we going to find out the way to make it tell us?

JANE. There's no need for that. I've got a parrot of my own.

SAM. Eh?

JANE. Yes, a green one.

SAM. Where?

JANE (*scratching SAM's head*). Pretty Poll!

SAM. Here—look here, now—

JANE (*laughingly*). And he's a very valuable bird, too. Why, I wouldn't part with him for all the world. Yes, Sam, you're the parrot that shall tell us.

SAM. Me? Why, how do you mean?

JANE. Well, now, hasn't Mr. Gannett got into any little scrapes during this last trip? Harmless ones, I dare say, but still sufficient perhaps to make a woman—a jealous woman—jealous.

SAM. Oh, come now, that would be telling.

JANE. Yes, perhaps it would, but don't you think you could give Mrs. Gannet a hint, of say a couple of little sprees, the sort of sprees you sailors are always having. She won't say she heard of them from you. She'll say the parrot told her and Mr. Gannett need never know otherwise.

SAM (*as the idea is dawning upon him, roaring with*

laughter). Ha, ha, splendid ! Why, of course I can. Look here, Mrs. Gannett, you talk to him about his visit to the concert gardens at Genoa where he got three parts half sprung and smashed a little marble-topped table, and knocked down two waiters, and how if it hadn't been for the Captain of the "Pursuit," who happened to be there, and got him away, he'd have been locked up. Yes, and about the girl at the fruit stall at Naples, and how on the strength of having bought three pen'orth of green figs from her, he put his arm round her waist, and tried to kiss her, and how her sweetheart, who was standing by, tried to stab him, and about his being in such a state of funk, he jumped into the harbour and was nearly drowned, and again at Suez——

JANE (*primly*). That's quite enough to go on with, thank you, Sam.

SAM. Oh, but I must tell you about Suez.

JANE. That'll *do*, Sam !

SAM. Oh, but it was the funniest thing.

JANE (*imperatively*). Sam !

SAM. My love, you don't know what you're missing.

JANE. That's quite enough, Sam. Don't you think so, my dear ?

MARY. Yes, I am half afraid, but I'll try it when he comes back. But oh, Mr. Rogers, he wasn't seriously in love with her, was he ?

SAM. No fear, he was only jollying. Why, lor' bless you, do you think I should have told you, if there had been any harm in it ?

MARY. Thank you, Mrs. Rogers, I think I see my way. Yes, I'll take your advice and sell the parrot. That is, if you'll do something else for me.

JANE. Certainly, my dear, eh, Sam ?

SAM. Of course we will, what is it ?

MARY. Well, whilst I finish getting tea ready, will you both go round to the Dockers' Arms and tell Mr. Hobson to send for the bird ?

JANE. That's right, my dear, don't you be put upon. It'll all come right if you show spirit enough.

MARY. Oh, I've made up my mind about it. I hope Jim will see I'm right.

JANE. Of course he will, my dear.

(JANE and SAM going towards door R. C.)

MARY. Oh, would you mind going out the back way in case Jim sees you? I expect him back every minute. He mustn't suspect that I got to know of his doings from any one but the parrot.

JANE. Certainly not.

(JANE exits.)

SAM (*pointing to parrot*). That parrot mind.— (*Pointing to himself*.) Not this parrot. (*At door L.*) Oh, Mrs. Gannet, I should like to tell you what happened at Suez.

JANE (*very shortly*). Sam!

SAM. All right, my love. Coming.

(Exit L.)

MARY. I'm afraid I shall find it very hard to talk to Jim, but (*to parrot*) if I can only get rid of you, you horrid bird, I shall feel happier.

(MR. GANNETT enters, D. R. C.)

JIM. Well, my dear, here I am again. (*Kisses her*.) Matheson had gone about the steering gear when I got down to the boat, so I had my trip for nothing. Ha, it's good to be home again. Well, how do you like the parrot?

MARY. Not at all. In fact, Jim dear, I've accepted Mr. Hobson's offer for that bird.

JIM. What do you mean?

MARY. Yes, dear, £5.

JIM. But you're not to sell it. I didn't give it to you to sell.

MARY. Well, Jim, I shall poison it. It's a beast.

Besides, I don't like it, Jim. I don't like the idea of its watching me always. You see it might make no end of mischief by not telling the truth.

JIM. That bird couldn't tell a lie if it tried to.

(*A knock heard* D. R. C. MRS. GANNETT, *goes to door and opens it.* HOBSON *discovered.*)

HOBSON. Good afternoon. I've come for that parrot.

JIM. Well, you can't have it, it's not for sale.

MARY. If you'll just wait a minute, Mr. Hobson, I think you'll find it is for sale. Jim, if you don't let me sell that bird, I shall go home to mother. It's not truthful.

JIM. Not truthful!

MARY. No, it's been telling me things about you.

JIM. About me! Telling things about me?

HOBSON. Here, am I going to have that bird, or am I not?

JIM. No!

MARY. Please wait, Mr. Hobson.

HOBSON. All right.

MARY. Jim, there's more magic about that bird than you thought. It has been saying such shocking things about you, I couldn't bear it. And as you say it can't tell lies I don't know what to think.

JIM. Things about me! Do you think you're talking to a child? I should like to hear some of them if you can remember them. (*Sneeringly.*)

HOBSON. Am I in the way?

MARY. The first thing it told me was about the time you were at Genoa. The parrot said you were at some concert gardens, but I don't suppose there is such a place there.

JIM (*feebly*). I believe there is—I—I've heard our chaps talk about it.

MARY. But you haven't been there. Have you, Jim?

JIM (*emphatically*). Never!

MARY. That wicked bird said you got intoxicated there.

HOBSON. Hulloo, this is in my line.

MARY. And that you smashed a little marble-topped table, and knocked down two waiters, and that if it had not been for the Captain of the "Pursuit," who was there at the time, and who got you away, you'd have been locked up. Wasn't it a wicked bird?

JIM. Horrible! Shocking!

HOBSON. In my opinion it's a genius.

MARY. I don't suppose there ever was a ship called the "Pursuit."

JIM. Doesn't sound like a ship's name.

HOBSON (*much impressed*). If the parrot said there was, you can bet it is all right.

MARY. Well then, a few days later it said, your ship was at Naples.

JIM. I never went ashore all the time we were at Naples.

MARY. The parrot said you did.

JIM (*starting up*). I suppose you'll believe your own lawful husband before that—(*just going to say d—*) bird?

HOBSON. Well, in my opinion it's a very clever bird.

JIM. Oh, you shut up.

HOBSON. Well, I merely remarked that in my opinion——

JIM. Well, you keep your opinions to yourself.

HOBSON. All right.

JIM (*to MARY*). I ask you, are you going to believe that bird before your husband?

MARY. Of course I don't believe it, Jim, I'm trying to prove to you that the bird is not truthful, but you're so hard to persuade. Was there a girl who kept a fruit stall just by the harbour?

JIM (*gazing restlessly in direction of cage*). How should I know?

MARY. Well, the parrot said there was, and that one evening on the strength of having bought three pen'-

orth of green figs from her, you put your arm around her waist and tried to kiss her, and her sweetheart who was standing by, was going to stab you; to escape him you jumped into the harbour and were nearly drowned. Then again, the bird said that when you were at Suez——

JIM. That'll do.

MARY. I am sure I don't want to have to repeat it, but it said that when you were at Suez——

JIM. That'll do. (*Bus.*)

HOBSON (*softly*). Suez! Is that where the Canal is?

JIM. Here, Hobson, hand over that fiver and take that—that—(*Choke*) beast away.

HOBSON. *Beast!* In my opinion it's a marvel.

JIM. Well, on this occasion you are at liberty to your opinion.

HOBSON. Well, I never parted with £5 more readily in all my life. I can tell you, Mr. Gannett, that the jealousy this bird will create amongst my customers will be enormous. Some of 'em flatters themselves on their command of what they calls their mother tongue, but I can see their faces blushing at their incompetence when this 'ere bird once gets fairly started. Come along, my professor of elocution.

(*Exits with parrot D. R. C. to R.*)

MARY. Now you see why I wanted to get rid of that bird, don't you, Jim? You're so jealous that if it had told you untruths about *me*, *you* would have believed them, wouldn't you?

JIM (*taking MARY in his arms*). No, my dear, I wouldn't. Look here, Mary, I promise you I'll never be jealous again.

MARY. And I did quite right to sell it, didn't I, Jim?

JIM. Quite right. (*Giving her the £5 note*). And you buy something that won't talk.

MARY. I will, Jim dear.

(Knocks heard D. R. C. JIM opens door discovering MR. and MRS. ROGERS.)

SAM. Well, here we are back again, Mrs. Gannett. Jim, this is my wife.

JIM. How d'ye do. Come in, we're just going to have a cup of tea. Why, Sam, I didn't know you knew Mrs. Gannett.

SAM. Well, I didn't till this afternoon. But me and my wife came round with Matheson's message and Mrs. Gannett kindly asked us in to tea.

MARY. O yes, I forgot to tell you about it, Jim dear,

JIM. Oh! You. You've been here before have you? (*Truth dawning on him, to SAM meaningly.*) Sam, do you know what I'd like to do to you?

SAM (*with affected innocence*). Eh! Me! No-o-o-o!

JIM (*meaningly*). Drop you off the top of a 'bus. (SAM starts and edges away—JIM follows him up.) Pull your tail feathers out, and then wring your neck. (*Laughingly.*)

SAM (*innocently and questioningly*). Like a bird?

JIM. Yes, like a bird!

MARY. Jim dear—I felt like doing that to "The Grey Parrot."

(*All sit down to tea-table.*)

CURTAIN.

(French's Standard Drama Continued from 2d page of Cover.)

VOL. XLI.	VOL. XLIV.	VOL. XLVII.	VOL. L.
321 The Pirate's Legacy	345 Drunkard's Doom	369 Saratoga	393 Fine Feathers
322 The Charcoal Burner	346 Chumney Corner	370 Never Too Late to Mend	394 Prompter's Box
323 Adelgitha	347 Fifteen Years of a Drunk-	371 Lily of France	395 Iron Master
324 Senior Valiente	348 No Thoroughfare [ard's	372 Led Astray	396 Engaged
325 Forest Rose	349 Peep O' Day Life	373 Henry V	397 Pynaglion & Galatea
326 Duke's Daughter	350 Everybody's Friend	374 Unequal Match	398 Leah
327 Camilla's Husband	351 Gen. Grant	375 May or Dolly's Delusion	399 Scrap of Paper
328 Pure Gold	352 Kathleen Mavourneen	376 Allatona	400 Lost in London
VOL. XLII.	VOL. XLV.	VOL. XLVIII.	VOL. LI.
329 Ticket of Leave Man	353 Nick Whiffles	377 Enoch Arden	401 Octoroon
330 Fool's Revenge	354 Fruits of the Wine Cup	378 Under the Gas Light	402 Confederate Spy
331 O'Neil the Great	355 Drunkard's Warning	379 Daniel Rochat	403 Mariner's Return
332 Handy Andy	356 Temperance Doctor	380 Caste	404 Ruined by Drink
333 Pirate of the Isles	357 Aunt Dinah	381 School	405 Dreams
334 Fanchon	358 Widow Freeheart	382 Home	406 M. P.
335 Little Barefoot	359 Fron Frou	383 David Garrick	407 War
336 Wild Irish Girl	360 Long Strike	384 Ours	408 Birth
VOL. XLIII.	VOL. XLVI.	VOL. XLIX.	VOL. LII.
337 Pearl of Savoy	361 Larcers	385 Social Glass	409 Nightingale
338 Dead Heart	362 Lu-lille	386 Daniel Druce	410 Progress
339 Ten Nights in a Bar-room	363 Randall's Thumb	387 Two Roses	411 Play
340 Dumb Boy of Manchester	364 Wicked World	388 Adrienne	412 Midnight Charge
341 Belphegor the Mounteb'k	365 Two Orphans	389 The Bells	413 Confidential Clerk
342 Cricket on the Hearth	366 Colleen Bawn	390 Uncle	414 Snowball
343 Printer's Devil	367 'Twixt Axe and Crown	391 Courtship	415 Our Regiment
344 Meg's Diversion	368 Lady Clancathy	392 Not Such a Fool	416 Married for Money
			Hamlet in Three Acts
			Gutlie & Gulpit

FRENCH'S INTERNATIONAL COPYRIGHTED EDITION OF THE WORKS OF THE BEST AUTHORS.

The following very successful plays have just been issued at 25 cents per copy.

A PAIR OF SPECTACLES. Comedy in 3 Acts by SYDNEY GRUNDY, author of "Sowing the Wind," &c. 8 male, 3 female characters.	THE BALLOON. Farcical comedy in 3 Acts by J. H. DARNLEY and MANVILLE FENN. 6 male, 4 female characters.
A FOOL'S PARADISE. An original play in 3 Acts by SYDNEY GRUNDY, author of "Sowing the Wind," &c. 5 male, 4 female characters.	MISS CLEOPATRA. Farce in 3 Acts by ARTHUR SHIRLEY. 7 male, 3 female characters.
THE SILVER SHIELD. An original comedy in 3 Acts by SYDNEY GRUNDY, author of "Sowing the Wind," &c. 5 male, 3 female characters.	SIX PERSONS. Comedy Act by I. ZANGWILL. 1 male, 1 female character.
THE GLASS OF FASHION. An original comedy in 4 Acts by SYDNEY GRUNDY, author of "Sowing the Wind," &c. 5 male, 5 female characters.	FASHIONABLE INTELLIGENCE. Comedietta in 1 Act by PERCY FENDALL. 1 male, 1 female character.
	HIGHLAND LEGACY. Comedy in 1 Act by BRANDON THOMAS, author of "Charley's Aunt." 5 male, 2 female characters.

Contents of Catalogue which is sent Free.

Amateur Drama	Evening's Entertainment	New Recitation Books
Amateur Operas	Fairy and Home Plays	Nigger Jokes and Stump Speeches
Articles Needed by Amateurs	French's Costumes	Parlor Magic
Art of Scene Painting	French's Editions	Parlor Pantomimes
Baker's Reading Club	French's Italian Operas	Pieces of Pleasantry
Beards, Whiskers, Mustaches, etc.	French's Parlor Comedies	Poems for Recitations
Bound Sets of Plays	French's Standard and Minor Drama	Plays for Male Characters only
Bulwer Lytton's Plays	French's Standard and Minor Drama, bound	Round Games
Burlesque Dramas	French's Scenes for Amateurs	Scenery
Burnt Cork	Frobisher's Popular Recitals	Scriptural and Historical Dramas
Cabman's Story	Grand Army Dramas	Sensation Dramas
Carnival of Authors	Guide Books for Amateurs	Serio-Comic Dramas
Charade Plays	Guide to Selecting Plays	Shadow Pantomimes
Children's Plays	Hints on Costumes	Shakespeare's Plays for Amateurs
Comic Dramas for Male Characters only	Home Plays for Ladies	Shakespeare's Plays
Costume Books	Irish Plays	Stanley's Dwarfs
Crape Hair	Irryng's Plays	Spirit Gum
Cumberland Edition	Juvenile Plays	Tableaux Vivants
Darkey Dramas	Make-Up Book	Talma Actor's Art
Dramas for Boys	Make-Up Box	Temperance Plays
Drawing-room Monologues	Mock Trial	Vocal Music of Shakespeare's Plays
Elocution, Reciters and Speakers	Mrs. Jarley's Wax Works	Webster's Acting Edition
Ethiopian Dramas	New Plays	Wigs, etc.

(French's Minor Drama Continued from 4th page of Cover.)

VOL. XLI.	VOL. XLII.	VOL. XLIII.	VOL. XLIV.
321 Adventures of a Love	329 As Like as Two Peas	337 Sunset	345 Who's To Win Him
322 ost Child [Letter	330 Presumptive Evidence	338 For Half a Million	346 Which is Which
323 Court Cards	331 Happy Band	339 Cable Car	347 Cup of Tea
324 Cox and Box	332 Pinafore	340 Early Bird	348 Sarah's Young Man
325 Forty Winks	333 Mock Trial	341 Alumni Play	349 Hearts
326 Wonderful Woman	334 My Uncle's Will	342 Show of Hands	350 In Honor Bound [Law
327 Curious Case	335 Happy Pair	343 Barbara	351 Freezing a Mother-in-
328 Tweedleton's Tail Coat	336 My Turn Next	344 Who's Who	352 My Lord in Livery

SAMUEL FRENCH, 26 West 22d St., New York City.

FRENCH'S MINOR DRAMA.

Price 15 Cents each.—Bound

LIBRARY OF CONGRESS



0 014 494 076 3

VOL. I.

- 1 The Irish Attorney
- 2 Boots at the Swan
- 3 How to Pay the Rent
- 4 The Loan of a Lover
- 5 The Dead Shot
- 6 His Last Legs
- 7 The Invisible Prince
- 8 The Golden Farmer

VOL. II.

- 9 Pride of the Market
- 10 Used Up
- 11 The Irish Tutor
- 12 The Barrack Room
- 13 Luke the Laborer
- 14 Beauty and the Beast
- 15 St. Patrick's Eye
- 16 Captain of the Watch

VOL. III.

- 17 The Secret [pers]
- 18 White Horse of the Peps
- 19 The Jacobite
- 20 The Bottle
- 21 Box and Cox
- 22 Banboozling
- 23 Widow's Victim
- 24 Robert Macaire

VOL. IV.

- 25 Secret Service
- 26 Omnibus
- 27 Irish Lion
- 28 Maid of Croissy
- 29 The Old Guard
- 30 Raising the Wind
- 31 Slasher and Crusher
- 32 Naval Engagements

VOL. V.

- 33 Cocknies in California
- 34 Who Speaks First
- 35 Bombastes Furioso
- 36 Macbeth Travestie
- 37 Irish Ambassador
- 38 Delicate Ground
- 39 The Weathercock [Gold]
- 40 All that Glitters is Not

VOL. VI.

- 41 Grimshaw, Bagshaw and Bradshaw
- 42 Rough Diamond
- 43 Bloomer Costume
- 44 Two Bounycastlees
- 45 Born to Good Luck
- 46 Kiss in the Dark [Jurer]
- 47 'Twould Puzzle a Con-
- 48 Kill or Cure

VOL. VII.

- 49 Box and Cox Married and
- 50 St. Cupid [Settled]
- 51 Go-to-bed Tom
- 52 The Lawyers
- 53 Jack Sheppard
- 54 The Toodles
- 55 The Mobcap
- 56 Ladies Beware

VOL. VIII.

- 57 Morning Call
- 58 Popping the Question
- 59 Deaf as a Post
- 60 New Footman
- 61 Pleasant Neighbor
- 62 Paddy the Piper
- 63 Brian O'Linn
- 64 Irish Assurance

VOL. IX.

- 65 Temptation
- 66 Paddy Carey
- 67 Two Gregories
- 68 King Charming
- 69 Po-ca-hon-tas
- 70 Clockmaker's Hat
- 71 Married Rake
- 72 Love and Murder

VOL. X.

- 73 Ireland and America
- 74 Pretty Piece of Business
- 75 Irish Broom-maker
- 76 To Paris and Back for Five Pounds
- 77 That Blessed Baby
- 78 Our Gal
- 79 Swiss Cottage
- 80 Young Widow

VOL. XI.

- 81 O'Flannigan and the Fairies
- 82 Irish Post
- 83 My Neighbor's Wife
- 84 Irish Tiger
- 85 P. P., or Man and Tiger
- 86 To Oblige Benson
- 87 State Secrets
- 88 Irish Yankee

VOL. XII.

- 89 A Good Fellow
- 90 Cherry and Fair Star
- 91 Gale Breezely
- 92 Our Jeminy
- 93 Miller's Maid
- 94 Awkward Arrival
- 95 Crossing the Line
- 96 Conjugal Lesson

VOL. XIII.

- 97 My Wife's Mirror
- 98 Life in New York
- 99 Middy Ashore
- 100 Crown Prince
- 101 Two Queens
- 102 Thumping Legacy
- 103 Unfinished Gentleman
- 104 House Dog

VOL. XIV.

- 105 The Demon Lover
- 106 Matrimony
- 107 In and Out of Place
- 108 I Dine with My Mother
- 109 Hi-a-wa-tha
- 110 Andy Blake
- 111 Love in '76 [ties]
- 112 Romance under Difficul-

VOL. XV.

- 113 One Coat for 2 Suits
- 114 A Decided Case
- 115 Daughter [no rity]
- 116 No; or, the Glorious Mi-
- 117 Coroner's Inquisition
- 118 Love in Humble Life
- 119 Family Jars
- 120 Personation

VOL. XVI.

- 121 Children in the Wood
- 122 Winning a Husband
- 123 Day After the Fair
- 124 Make Your Wills
- 125 Rendezvous
- 126 My Wife's Husband
- 127 Monsieur Tonson
- 128 Illustrious Stranger

VOL. XVII.

- 129 Mischief-Making [Mi nes]
- 130 A Live Woman in the
- 131 The Corsair
- 132 Shylock
- 133 Spoiled Child
- 134 Evil Eye
- 135 Nothing to Nurse
- 136 Wanted a Widow

VOL. XVIII.

- 137 Lottery Ticket
- 138 Fortune's Frolic
- 139 Is he Jealous?
- 140 Married Bachelor
- 141 Husband at Sight
- 142 Irishman in London
- 143 Animal Magnetism
- 144 Highways and By-Ways

VOL. XIX.

- 145 Columbus
- 146 Harlequin Bluebeard
- 147 Ladies at Home
- 148 Phenomenon in a Smock Frock
- 149 Comedy and Tragedy
- 150 Opposite Neighbors
- 151 Dutchman's Ghost
- 152 Persecuted Dutchman

VOL. XX.

- 153 Musard Ball
- 154 Great Tragic Revival
- 155 High Low Jack & Game
- 156 A Gentleman from Ire-
- 157 Tom and Jerry [land]
- 158 Village Lawyer
- 159 Captain's not A-miss
- 160 Amateurs and Actors

- 161 Proud
- 162 A R
- 163 Mrs.
- 164 Shake
- 165 Nept
- 166 Lady
- 167 Take
- 168 Irish

VOL. XXI.

- 169 Yankee reader
- 170 Hiram Hireout
- 171 Double-Bedded Room
- 172 The Drama Defended
- 173 Vermont Wool Dealer
- 174 Ebenezer Venture [ter]
- 175 Principles from Charac-
- 176 Lady of the Lake (Trav)

VOL. XXIII.

- 177 Mad Dogs
- 178 Burney the Baron
- 179 Swiss Swains
- 180 Bachelor's Bedroom
- 181 A Roland for an Oliver
- 182 More Blunders than One
- 183 Dumb Belle
- 184 Limrick Boy

VOL. XXIV.

- 185 Nature and Philosophy
- 186 Teddy the Tiler
- 187 Spectre Bridgroom
- 188 Matteo Falcons
- 189 Jenny Lind
- 190 Two Buzzards
- 191 Happy Man
- 192 Betsy Baker

VOL. XXV.

- 193 No. 1 Round the Corner
- 194 Teddy Roe
- 195 Object of Interest
- 196 My Fellow Curio
- 197 Bengal Tiger
- 198 Laughing Hyena
- 199 The Victor Vanquished
- 200 Our Wife

VOL. XXVI.

- 201 My Husband's Mirror
- 202 Yankee Land
- 203 Norah Creina
- 204 Good for Nothing
- 205 The First Night
- 206 The Eton Boy
- 207 Wandering Minstrel
- 208 Wanted, 1000 Milliners

VOL. XXVII.

- 209 Poor Pilcodd
- 210 The Mummy [Glasses]
- 211 Don't Forget your Opera
- 212 Love in Livery
- 213 Anthony and Cleopatra
- 214 Trying It On
- 215 Stage Struck Yankee
- 216 Young Wife & Old Umbrella

VOL. XXVIII.

- 217 Crinoline
- 218 A Family Failing
- 219 Adopted Child
- 220 Turned Heads
- 221 A Match in the Dark
- 222 Advice to Husbands
- 223 Siamese Twins
- 224 Sent to the Tower

VOL. XXIX.

- 225 Somebody Else
- 226 Ladies' Battle
- 227 Art of Acting
- 228 The Lady of the Lions
- 229 The Rights of Man
- 230 My Husband's Ghost
- 231 Two Can Play at that Game
- 232 Fighting by Proxy

VOL. XXX.

- 233 Unprotected Female
- 234 Pet of the Petticoats
- 235 Forty and Fifty [book]
- 236 Who Stole the Pocket-
- 237 My Son Diana [sion]
- 238 Unwarrantable Intru-
- 239 Mr. and Mrs. White
- 240 A Quiet Family

VOL. XXXI.

- 249 Dr. Dilworth
- 250 Out to Nurse
- 251 A Lucky Hit
- 252 The Dowager
- 253 Metamora (Burlesque)
- 254 Dreams of Delusion
- 255 The Shaker Lovers
- 256 Ticklish Times

VOL. XXXIII.

- 257 20 Minutes with a Tiger
- 258 Miralza; or, the Justice of Tacon
- 259 A Soldier's Courtship
- 260 Servants by Legacy
- 261 Dying for Love
- 262 Alarming Sacrifice
- 263 Valet de Sham
- 264 Nicholas Nickleby

VOL. XXXIV.

- 265 The Last of the Pigtales
- 266 King Rene's Daughter
- 267 The Grotto Nymph
- 268 A Devilish Good Joke
- 269 A Twice Told Tale
- 270 Pas de Fascination
- 271 Revolutionary Soldier
- 272 A Man Without a Head

VOL. XXXV.

- 273 The Olio, Part 1
- 274 The Olio, Part 2
- 275 The Olio, Part 3 [ter]
- 276 The Trumpeter's Daugh-
- 277 Seeling Warren
- 278 Green Mountain Boy
- 279 That Nose
- 280 Tom Noddy's Secret

VOL. XXXVI.

- 281 Shocking Events
- 282 A Regular Fix
- 283 Dick Turpin
- 284 Young Scamp
- 285 Young Actress
- 286 Call at No. 1-7
- 287 One Touch of Nature
- 288 Two B'hoys

VOL. XXXVII.

- 289 All the World's a Stage
- 290 Quash, or Nigger Frac-
- 291 Turn Him Out [tice]
- 292 Pretty Girls of Stillberg
- 293 Angel of the Attic
- 294 Circumstancesalter Cases
- 295 Katy O'Sheal
- 296 A Supper in Dixie

VOL. XXXVIII.

- 297 Ici on Parle Français
- 298 Who Killed Cock Robin
- 299 Declaration of Independ-
- 300 Heads or Tails [ence]
- 301 Obstinate Family
- 302 My Aunt
- 303 That Rascal Pat
- 304 Don Paddy de Bazan

VOL. XXXIX.

- 305 Too Much for Good Na-
- 306 Cure for the Fidgets
- 307 Jack's the Lad
- 308 Much Ado About Nothing
- 309 Artful Dodger
- 310 Winning Hazard
- 311 Day's Fishing [d.c.]
- 312 Did you ever see i your,

VOL. XL.

- 313 An Irishman's Maneuver
- 314 Cousin Fannie
- 315 'Tis the Darkest Hour be-
- 316 Masquerade [fore Dawn]
- 317 Crowding the Season
- 318 Good Night's Rest
- 319 Man with the Carpet Bag
- 320 Terrible Tinker

(French's Minor Drama Continued on 3d page of Cover.)

SAMUEL FRENCH 26 West 22d Street, New York City.
New and Explicit Descriptive Catalogue Mailed Free on Request.

PR 4821

.J2 G7

JACOBS, W. W.,
'

GRAY PARROT

LIBRARY OF CONGRESS



0 014 494 076 3

